

Trois
QUATUORS
Pour deux Violons
Alto et Violoncelle
Opus 95
Composés et Dédiés
à son Ami Rhode
Par Antoine Reicha

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Prix 12^f

Propriété de l'Editeur.

Déposé à la Bibliothèque Royale.

A PARIS

Chez PACINI, Auteur et Editeur de Musique, Boulevard des Italiens, N° 11, au coin de la rue Marivaux.

et à Bordeaux, chez HYNARD et Comp^{ie}, Cour Tourny.

342.



567839

M452
R348
b7.95

2 282
I^{er} QUATUOR

VIOLINO I.

All^o. Moderato.

REICHA

Op. 95.

The musical score is written for Violino I in G major (one sharp). It consists of 11 staves. The tempo is marked 'All^o. Moderato.' The composer is Reicha, Op. 95. The score includes various musical notations such as dynamics (f, p, Cres.), trills (tr), and slurs. The piece concludes with a triplets (3) marking.

A Paris Chez PACINI.

342.

Boulevard des Italiens N^o II.

VIOLINO I.°

288 5

A musical score for Violino I.° in treble clef, key of D major (three sharps). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features various melodic lines, including trills (tr), slurs, and dynamic markings such as *f* (forte) and *p* (piano). The second staff includes a trill and a slur. The third staff has a slur and a dynamic marking of *f*. The fourth staff features a slur and a dynamic marking of *p*. The fifth staff includes a slur and a dynamic marking of *p*. The sixth staff has a slur and a dynamic marking of *f*. The seventh staff includes a slur and a dynamic marking of *f*. The eighth staff has a slur and a dynamic marking of *p*. The ninth staff includes a slur and a dynamic marking of *p*. The tenth staff has a slur and a dynamic marking of *p*. The score concludes with a double bar line and a final measure.

4 284

VIOLINO I^o

Violino I^o musical score, measures 284-342. The score is written on 12 staves in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of musical notations including eighth and sixteenth notes, slurs, trills (tr), and dynamic markings such as "Cres.", "f", and "p". The piece concludes with a double bar line and the number 342.

342.

VIOLINO I.

2855

Musical score for Violino I, measures 285-342. The score is written on 12 staves in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (f, p, Cres., Fz.). A section starting at measure 308 is marked '8a' and 'Loco..'. The piece concludes at measure 342 with a final 'f' dynamic marking.

342.

6 286

VIOLINO I^o

Poco
Andante.

542.

VIOLINO I.º

287 2)

This musical score for Violino I.º (Violin I) covers measures 287 to 292. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are indicated by a 2/4 time signature. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1 through 6 above the notes. The piece concludes with a double bar line at the end of measure 292.

8 188

VIOLINO I.^o

MINUETTO

Allegretto.

3

p

tr.

f

pp

tr.

p

f

p

f

p

1.^a

2.^a

1.^a

2.^a

1.^a

2.^a

fz.

3+2.

VIOLINO I^o

289 9

Violino I score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some slurs. Measure 10 ends with a trill (tr) and a fermata.

Canone .

Attacca il Trio 2^o

2^o TRIO.

2^o TRIO score, measures 1-10. The music is in G major and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some slurs. Measure 10 ends with a trill (tr) and a fermata.

Men. Di Capo.

542.

10 240

VIOLINO. I.^o

FINALE
Allegretto.

The musical score for Violino I, Finale, Allegretto, is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The score consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres.* (crescendo). There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The final staff ends with a double bar line and a repeat sign.

VIOLINO I.º

291 H

A musical score for Violino I.º, consisting of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *Cres.* (crescendo), *f* (forte), and *2* (second ending). The score ends with a double bar line and the number 342.

342.

12 242

VIOLINO 1.

12 242

VIOLINO 1.

Cres.

f

p

Cres.

f

p

Loco.

Cres.

f

tr

p

p

f

p

p

f

p

f

tr

tr

342..

2^{me} QUATUOR.

REICHA.

Op. 95.

VIOLINO I.^o

All.^o Moderato.

A Paris Chez PACINI.

Cres. 3 4 2.

Boulevard des Italiens N^o II.

VIOLINO I.º

15

Calando.

The musical score for Violino I.º, page 15, is written in G major (one sharp). The tempo/mood is indicated as "Calando." (rushing). The score consists of 14 staves. It begins with a series of eighth and sixteenth notes, often with trills (tr) and slurs. Dynamic markings include piano (p) and forte (f). The piece concludes with a final cadence marked "3 4 2.".

16

2/6

VIOLINO I°

The musical score for Violino I° spans measures 16 to 34. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often grouped with slurs. Trills (tr) are used as ornaments in several measures. Dynamic markings include 'f' (forte) and 'Cres.' (crescendo). The score concludes with a first ending bracket labeled 'I'.

342.

VIOLINO I^o

294 17

Calando.

p

pp

I

2

tr

Fz.

F

pp

F

p

F

3 4 2.

18

VIOLINO I°

Minuetto

All.º Assai.

TRIO.

Min. Da Capo.

Andantino.

342.

VIOLINO I.^o

299 19

A musical score for Violino I. (Violin I), page 19. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, beams, slurs, and trills. Dynamic markings such as *f*, *pp*, and *p* are present. The tempo marking "Calando." appears on the 10th staff. The piece concludes with a double bar line and a repeat sign on the 15th staff, followed by the number "342." below the staff.

20 *And*

VIOLINO I.

Violino I musical score, measures 20-34. The score is written for a single violin in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and slurs. Dynamics markings include 'f' (forte) and 'p' (piano). The tempo is marked 'And'.

FINALE

Allegretto.

Violino I musical score, measures 35-42. The score continues in the same key signature and clef. It includes eighth and sixteenth notes, slurs, and a first ending bracket labeled 'I'. The tempo is marked 'Allegretto'.

342.

VIOLINO I^o

301 21

The musical score for Violino I, measures 301-342, is presented on 12 staves. The key signature is G major (one sharp). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often grouped with slurs. Trills (marked 'tr.') are used for ornamentation. Fermatas (marked 'Fz.') are placed over specific notes in measures 318, 320, 322, and 324. The score concludes with a first ending bracket and a repeat sign in measure 342.

342.

22 302

VIOLINO I.º

A musical score for Violino I.º, measures 22 to 54. The score is written on 14 staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) at measure 38 and *f* (forte) at measure 42. A trill (tr.) is marked above a note in measure 28. The score concludes with a double bar line and the measure number 54.

542.

VIOLINO I.^o

25

The musical score for Violino I. is written in G major (one sharp) and consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The music features a mix of eighth, sixteenth, and quarter notes, often grouped in beams. There are several slurs indicating phrasing. The score ends with a measure containing a triplet of eighth notes (3 4 2) and a final measure with a triplet of eighth notes (3).

24 304

VIOLINO I.

pp

2

4

f

p

Fz.

Fz.

Fz.

I

tr

tr

342.

VIOLINO I.^o

305-25

A musical score for Violino I. The score is written on 14 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'pp' (pianissimo) and 'tr' (trill). The score concludes with a double bar line.

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Boulevard des Italiens N^o IV.

VIOLINO I.^o

304 3

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (4/4), and dynamic markings (f, p). The score features several melodic lines with slurs and ties, and some passages marked with fingerings (1, 2). A first ending bracket labeled "1^e fois." spans the 8th and 9th staves, and a second ending bracket labeled "2^e fois." is at the end of the 9th staff. The page number "342" is printed at the bottom center.

4 308

VIOLINO I.^o

4 308

VIOLINO I.^o

1

3

f

p

fp

fz.

f

p

342

VIOLINO I^o

309 5

This page contains the musical score for Violino I, page 5. It features 12 staves of music in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'Fz.' (forzando), 'tr' (trill), 'pp' (pianissimo), 'p' (piano), 'F' (forte), and 'Cres.' (crescendo). Fingerings are indicated by numbers 1, 2, and 3. The page number '342' is printed at the bottom center.

6 3/10

VIOLINO 1°

LENTO.

5

f

p

f

ff

ff

ff

ff

2

6

f

VIOLINO I.^o

211 7

This page of a musical score for Violino I. (Violin I) contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, ties, trills (tr), and dynamic markings (p, f, Cres). The score is numbered 211 in the top right corner. The page number 342 is visible at the bottom center.

8 12

VOLINO I.

MENUE T T O .

All^o.

MENUETTO. *All.^o* **VIOLINO I.**

TRIO. *Fugue.*

Man. Da Capo

3424

Men. Da Capo . . .

10

VIOLINO I.^o

FINALE
All.^o Agitato.

342

VIOLINO I.º

315 II

Violino I.º musical score, measures 315-342. The score is written for a single violin in treble clef, key of B-flat major (two flats). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A trill is indicated in measure 324. The piece includes two first endings, labeled "1^{re} fois." and "2^e fois.", which lead to different subsequent passages. The score concludes with a final measure marked with a "5" above the staff.

12 316

VIOLINO I.^o

This page contains the musical score for Violino I, measures 316 through 342. The music is written on twelve staves in a single system. The key signature is B-flat major (two flats). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). There are also first ending brackets labeled '1' and 'I' at the end of some phrases. The score is a continuous melodic line with many slurs and ties, indicating a flowing, connected passage.

342

VIOLINO I.

317 13

A musical score for Violino I, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. Dynamic markings include *p* (piano), *f* (forte), *Cres.* (crescendo), *tr* (trill), and *Loco* (loco). The score concludes with a double bar line.